

Further Reading

The following publications are held at Hastings Council libraries and available from bookshops:

- **STAPLETON I,**
How to Restore the Old Aussie House, *Fairfax 1984*
- **EVANS I, LUCAS C, STAPLETON I,**
Colour Schemes for Old Australian Houses, *The Flannel Flower Press 1988*
- **EVANS I,**
More Colour Schemes for Old Australian Houses, *The Flannel Flower Press 1992*
- **DEPARTMENT of PLANNING**
Getting the Details Right, *Flannel Flower Press 1989*

The following publication is unavailable at Hastings Council libraries but is worth reading:

- **EVANS I,**
Caring for Old Homes, *Flannel Flower Press 1988*

Advice

Further advice can also be obtained from the following:

- Hastings Council's Heritage Advisor
- Hastings Council's Heritage Consultancy and Tradespersons Register
- NSW Heritage Office
(www.heritage.nsw.gov.au)
- Council's Heritage Officer

Inspections

In the Hastings there are two authentically restored Victorian Houses that are open for inspection. These are located in Port Macquarie and are:

- Roto House, at Roto Place off Lord Street.
- Douglas Vale, along the Oxley Highway between Findlay Avenue and Widderson Street.

This brochure is one in a series of three on housing styles the others being:

Your Federation House
Your Californian Bungalow

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Your
Victorian House



Heritage
Information
2001

Victorian Houses

In the Hastings, Victorian houses were built between 1860-1890. They were mostly farm houses or important houses in the town. The few remaining examples of these houses can be found in Port Macquarie, Wauchope, Kendall and Kew.

The houses were usually single storey, double fronted with one room projecting forward and a verandah across the front. They featured a number of chimneys and occasionally cast iron decoration to the verandah. Construction is generally of timber with roofs of corrugated iron. The interiors feature high ceilings and in the Hastings usually with timber lining boards, ceiling roses and marble or timber fireplace surrounds. External decoration is characterised by a fashion for 'picking out' different elements in colours.

Front doors were commonly four panelled with fanlights and sidelights filled with leadlight which is also frequently found in the upper portion of the front door. Doors were often painted in two tones. Windows were double hung sash.

Verandahs were supported by columns of turned timber and embellished with the same materials. Verandah floors were timber floor boards.

In saying this local heritage styles vary somewhat from those in larger cities and from what you may see in books. Locally, many older buildings are of timber rather than brick, reflecting the building materials most readily available at the time. Also styles are less distinct, with some overlapping of styles and variations by local builders of the period.

Caring for your Victorian House

To keep your house in a traditional manner you should consider the following points if you are altering or adding to your home or undertaking routine maintenance.

Walls

A traditional colour scheme for your home will enhance its Victorian appearance.

Weatherboards should be repaired and maintained. Avoid covering over with sheet materials. If some need to be replaced, choose a type similar to that which is existing.

Colour paint charts from major paint companies recommend appropriate colours for the Victorian Period.

Roofs

Roofs should be repaired or replaced with traditional corrugated iron material.

Verandah roofs were often 'bullnose' in shape. Retain these roofs and consider painting them with stripes as part of the colour scheme. Gutters were a decorative 'ogee' shape with circular downpipes. This is considered an important detail to include in your house.

If your house has chimneys these should be conserved rather than removed as they are also an important feature of Victorian houses.

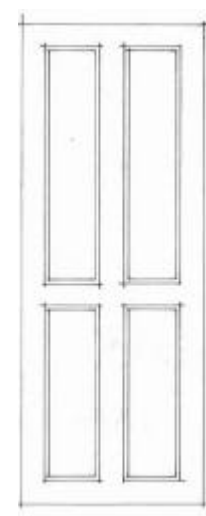
Front Fences

Front fences are an important part of the design of Victorian houses. They were usually painted timber pickets for cottages and usually a light cream or brown.

If you are considering replacing your fence or adding a fence if one doesn't exist, a painted picket fence would be most appropriate. Brick fences should be avoided.

Sides Fences

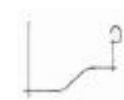
Side fences to properties built in the nineteenth century were timber paling. When these need replacing it is preferable to use timber palings. Modern metal panelled fences should be avoided.



doors
four panelled



windows
double hung sash



roof gutters
ogee style